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tions of systems, organization, plans of study, and so on directed the attention away from the psychology of childhood. Stanley Hall has done this generation in this land the service that Rousseau did for France more than a hundred years ago. Perez's book is classical on the subject. It is hardly necessary to say more. The book is simply indispensable for any one who would interest himself in this fascinating phase of modern educational thought. There is as yet very little literature in this field. This work of Perez and that of Preyer are about all that is easily available.

C. H. Thurber

Bradbury's Academic Geometry. Plane and Solid. Published by Thompson, Brown & Co.

This geometry is a good book covering about the same ground and by very much the same methods as five or six other recent publications on geometry. The suggestions to teachers are right to the point and must prove valuable. The order of development I consider fair. The large amount of independent work I like and it is well graded. Especially commendable are the practical problems. In this respect the book is superior. The theory of limits is poorly treated and as poorly applied. The book can be used with profit and pleasure as a text-book in geometry by any live teacher in this subject.

E. P. Sisson

Colgate Academy

NOTES

Messrs. Ginn & Co. announce for publication in January *An Introduction to the French Authors*, a practical reader for beginners, by Alphonse N. Van Daell; and in February an edition of Riehl's *Burg Neideck*, edited with notes, and introduction by Professor Charles Bundy Wilson, of Iowa State university.

The October number [No. 59] of the Riverside Literature Series, Houghton, Mifflin, & Company, Boston, Chicago, and New York, is entitled *Verse and Prose for Beginners in Reading*. The book is for the Second Reader grade, the contents is mostly poetry and the volume is intended as a companion to *Fable and Folk Stories*, (Nos. 48 and 49 of the Riverside Literature Series), supplying poetry of quality similar to the prose selections given in the earlier book.